

# GLORIA

## 1. Gloria in Excelsis

Antonio Vivaldi

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Allegro



The musical score consists of six staves of music. The top staff is soprano, the second is alto, and the bottom is basso continuo. The first staff begins with a forte dynamic. The second staff starts with a forte dynamic. The third staff begins with a forte dynamic. The fourth staff begins with a forte dynamic. The fifth staff begins with a forte dynamic. The sixth staff begins with a forte dynamic.

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17

GLO-RI-A, GLO- RI-A, GLO - RI - A,  
 Glo - ri - fy, glo - ri - fy, glo - ri - fy,

GLO-RI- A, GLO- RI-A, GLO - RI- A,  
 Glo - ri - fy, glo - ri - fy, glo - ri - fy,

GLO-RI- A, GLO - RI-A, GLO - RI - A,  
 Glo - ri - fy, glo - ri - fy, glo - ri - fy,

GLO-RI - A, GLO - RI-A, GLO - RI - A,  
 Glo - ri - fy, glo - ri - fy, glo - ri - fy,

3

20

GLO - RI-A, IN EX - CEL -  
 glo - ri - fy, praise God in

GLO - RI-A, IN EX - CEL -  
 glo - ri - fy, praise God in

GLO - RI-A, IN EX - CEL -  
 glo - ri - fy, praise God in

GLO - RI-A, IN EX - CEL -  
 glo - ri - fy, praise God in

20

6 4      7 5

23

Sheet music for four voices (SATB) and piano. The vocal parts are in G major, common time. The piano part shows bass notes and chords.

**Vocal Lines:**

- Soprano:** SIS the DE high - - O, est, IN praise EX God - CEL in - SIS, the
- Alto:** SIS the DE high - - O, est, IN praise EX God - CEL in - SIS, the
- Tenor:** SIS the DE high - - O, est, IN praise EX God - CEL in - SIS, the
- Bass:** SIS the DE high - - O, est, IN praise EX God - CEL in - SIS, the

**Piano Part:**

- Measures 1-4: Bass notes in G major (G, B, D, E).
- Measures 5-8: Bass notes in G major (G, B, D, E).
- Measures 9-12: Bass notes in G major (G, B, D, E).
- Measures 13-16: Bass notes in G major (G, B, D, E).
- Measures 17-20: Bass notes in G major (G, B, D, E).
- Measures 21-24: Bass notes in G major (G, B, D, E).
- Measures 25-28: Bass notes in G major (G, B, D, E).
- Measures 29-32: Bass notes in G major (G, B, D, E).
- Measures 33-36: Bass notes in G major (G, B, D, E).

23

Sheet music for four voices (SATB) and piano. The vocal parts are in G major, common time. The piano part shows bass notes and chords.

**Vocal Lines:**

- Soprano:** DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
- Alto:** high - est, glo - ri - fy, glo - ri - fy, glo - ri -
- Tenor:** DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
- Bass:** high - est, glo - ri - fy, glo - ri - fy, glo - ri -

**Piano Part:**

- Measures 1-4: Bass notes in G major (G, B, D, E).
- Measures 5-8: Bass notes in G major (G, B, D, E).
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- Measures 33-36: Bass notes in G major (G, B, D, E).

27

Sheet music for four voices (SATB) and piano. The vocal parts are in G major, common time. The piano part shows bass notes and chords.

**Vocal Lines:**

- Soprano:** DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
- Alto:** high - est, glo - ri - fy, glo - ri - fy, glo - ri -
- Tenor:** DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
- Bass:** high - est, glo - ri - fy, glo - ri - fy, glo - ri -

**Piano Part:**

- Measures 1-4: Bass notes in G major (G, B, D, E).
- Measures 5-8: Bass notes in G major (G, B, D, E).
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- Measures 33-36: Bass notes in G major (G, B, D, E).

27

Sheet music for four voices (SATB) and piano. The vocal parts are in G major, common time. The piano part shows bass notes and chords.

**Vocal Lines:**

- Soprano:** DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
- Alto:** high - est, glo - ri - fy, glo - ri - fy, glo - ri -
- Tenor:** DE - O, GLO - RI - A, GLO - RI - A, GLO - RI -
- Bass:** high - est, glo - ri - fy, glo - ri - fy, glo - ri -

**Piano Part:**

- Measures 1-4: Bass notes in G major (G, B, D, E).
- Measures 5-8: Bass notes in G major (G, B, D, E).
- Measures 9-12: Bass notes in G major (G, B, D, E).
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- Measures 29-32: Bass notes in G major (G, B, D, E).
- Measures 33-36: Bass notes in G major (G, B, D, E).

31

A, GLO - RI - A, IN EX - CEL - SIS DE  
fy, glo - ri - fy, praise God in the high -  
A, GLO - RI - A, IN EX - CEL - SIS DE  
fy, glo - ri - fy, praise God in the high -  
A, GLO - RI - A, IN EX - CEL - SIS DE  
fy, glo - ri - fy, praise God in the high -  
A, GLO - RI - A, IN EX - CEL - SIS DE  
fy, glo - ri - fy, praise God in the high -

31

35

Musical score for piano and voice. The score consists of five staves. The top three staves are for voice (soprano, alto, and tenor/bass) and the bottom two are for piano. The key signature is A major (no sharps or flats). The tempo is indicated as  $\frac{4}{4}$ . The vocal parts sing "O, est," followed by a forte dynamic "f" and the lyrics "GLO - RI - A, glo - ri - fy," repeated three times across the three staves. The piano part features eighth-note patterns in the right hand and bass notes in the left hand. Measure 35 begins with a forte dynamic "f" and continues the piano's eighth-note pattern. The page number "#3" is at the bottom left.

39

Sheet music for four voices (SATB) in G major, 2/4 time. The vocal parts are:

- Soprano: GLO - RI - A, glo - ri - fy, IN in EX the CEL high
- Alto: GLO - RI - A, glo - ri - fy, IN in EX the CEL high
- Tenor: GLO - RI - A, glo - ri - fy, IN in EX the CEL high
- Bass: GLO - RI - A, glo - ri - fy, IN in EX the CEL high

39

Sheet music for piano and voices. The piano part consists of eighth-note chords. The vocal parts are:

- Soprano: [6] [6]
- Alto: [6] [6]
- Tenor: 7 7
- Bass: 7 7

43

Sheet music for piano and voices. The piano part consists of eighth-note chords. The vocal parts are:

- Soprano: SIS est, DE praise
- Alto: SIS est, DE praise
- Tenor: SIS est, DE praise
- Bass: SIS est, DE praise

43

Sheet music for piano and voices. The piano part consists of eighth-note chords. The vocal parts are:

- Soprano: [6] [6]
- Alto: [6] [6]
- Tenor: [5] [5]
- Bass: [5] [5]

47

O,  
God,

O,  
God,

O,  
God,

O,  
God,

47

GLO - RI - A IN EX - CEL - SIS,  
Glo - ry to God al - migh - ty,

[3] [5]

50

GLO - RI - A IN EX - CEL - SIS,  
Glo - ry to God al - migh - ty,

GLO - RI - A IN EX - CEL - SIS,  
Glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS,  
Glo - ry to God al -

GLO - RI - A IN EX - CEL - SIS,  
Glo - ry to God al -

50

GLO - RI - A IN EX - CEL - SIS,  
Glo - ry to God al - migh - ty,

6

6

CEL - SIS      DE -      O,      GLO - RI - A IN EX -  
 migh - ty,      glo -      ry,      glo - ry to God al -

CEL - SIS      DE -      O,      GLO - RI - A IN EX -  
 migh - ty,      glo -      ry,      glo - ry to God al -

CEL - SIS      DE -      O,      GLO - RI - A IN EX -  
 migh - ty,      glo -      ry,      glo - ry to God al -

CEL - SIS      DE -      O,      GLO - RI - A IN EX -  
 migh - ty,      glo -      ry,      glo - ry to God al -

57

CEL - SIS      DE -      O,      GLO - RI - A IN EX -  
 migh - ty,      glo -      ry,      glo - ry to God al -

CEL - SIS      DE -      O,      GLO - RI - A IN EX -  
 migh - ty,      glo -      ry,      glo - ry to God al -

CEL - SIS      DE -      O,      GLO - RI - A IN EX -  
 migh - ty,      glo -      ry,      glo - ry to God al -

CEL - SIS      DE -      O,      GLO - RI - A IN EX -  
 migh - ty,      glo -      ry,      glo - ry to God al -

61



IN EX - CEL  
in the high - -

IN EX - CEL  
in the high - -

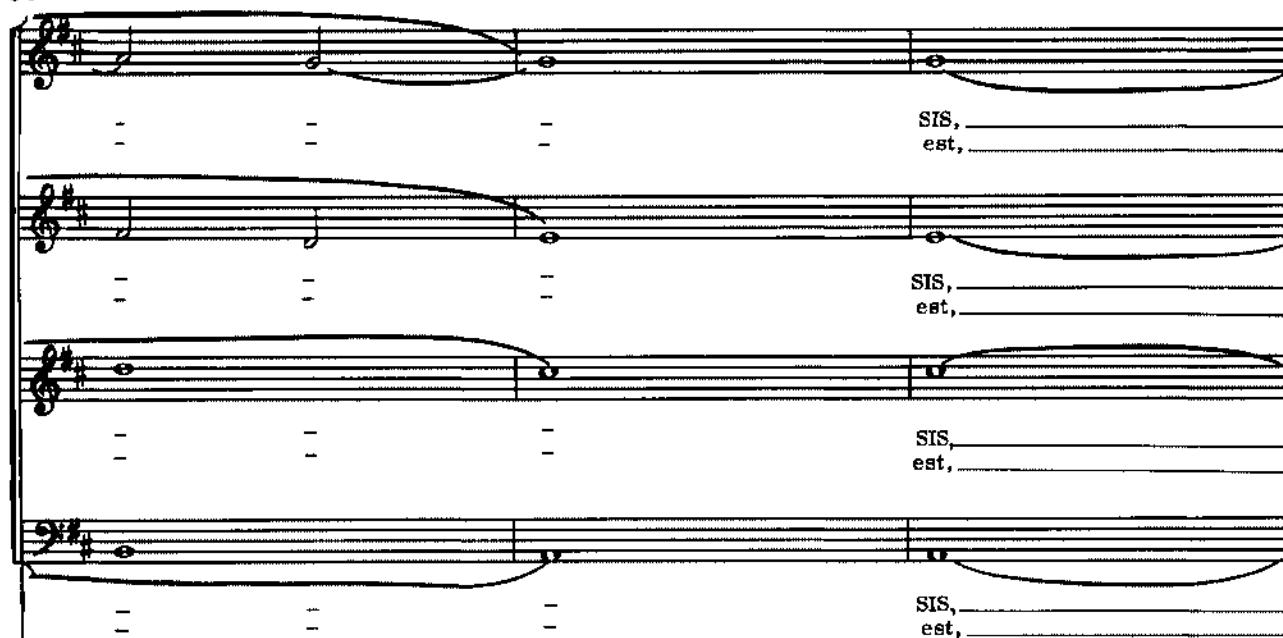
IN EX - CEL  
in the - high - -

IN EX - CEL  
in the high - -

**61**

6 7 6

64



SIS,  
est, - -

SIS,  
est, - -

SIS,  
est, - -

SIS,  
est, - -

64



7 6 7

67

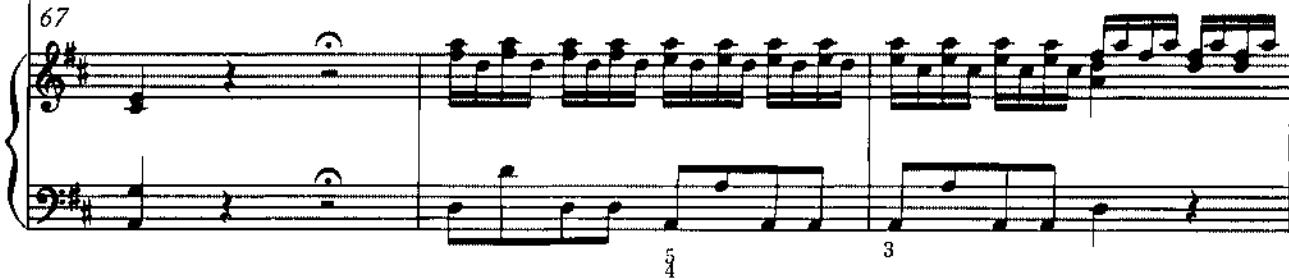
GLO - RI - A      IN EX-CEL-SIS      DE      -      O,  
 glo - ri-fy,      praise God in the high      -      est,

GLO - RI - A      IN EX-CEL-SIS      DE      -      O,  
 glo - ri-fy,      praise God in the high      -      est,

GLO - RI - A      IN EX-CEL-SIS      DE      -      O,  
 glo - ri-fy,      praise God in the high      -      est,

GLO - RI - A      IN EX-CEL-SIS      DE      -      O  
 glo - ri-fy,      praise God in the high      -      est,

67



70



70

